

Я ЖИЗНЬ ЛЮБИЛ

Элегия

Слова неизвестного автора

Ноты с сайта - www.notarhiv.ru

Andantino

Я жизнь лю - бил, ко - гда, пол -
на и - гри - вых, сла - дост - ных же - ла - ний, о - на бы -
ла о - за - ре - на си - янь - ем яр - ких у - по -
ва - ний. и на - сла - жденье - ям от - да - на, я жизнь лю -
бил, до - ко - ле о - пыт и му - ки ог - нен - ных стра -

Har *fp* *tr* *sf* *p*

стей не возбу - ди - ли в серд - це ро - пот, не изъяс -

ten. *a tempo*

sf *ten.* *p*

ни - ли мне лю - дей: а ны - не, к жиз - ни рав - но -

sf *sf*

душ - ный, ску - ча - ю всем, и для ме - ня, бле - снув, как

fp *fp*

ме - те - ор воз - душ - ный, исчезла пре - лесь бы - ти - я.

pp *tr* *fp* *fp*

Ни -

fp *poco* *a poco* *pp* *perdendosi*

Andante con espr. e poco sost.

p что не тро - нет, не взвол - ну - ет ду -

ши бес - чувст - вен - ной мо - ей, ни -

fp что не тро - нет, не взвол - ну - ет, ни - что не

тро - нет, не взвол - ну - ет ду -

p ши бес - чувст - вен - ной мо - ей, и

об ут - ра - те ю ных дней о .

cresc.
на уж бо - ле - не то - ску ет. На .

тр з тр
дежд об - ман - чи - вы е сны, ве .

fp
сель - я пла - мен - ны е дни, люб .

ten.
_ ВИ та_ин_ствен_ны_е но_чи... я все за_был, за_был и

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a more rhythmic section. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *f* and *p*.

вас, об_во_ро_жи_тель_

The second system continues the musical score. The vocal line has a long note on 'вас,' followed by a melodic line. The piano accompaniment features a prominent *fp* (fortissimo piano) dynamic. The system concludes with a melodic phrase in the vocal line.

rall.
ны е_о_чи_ Пыл_

The third system is marked *rall.* (rallentando). The vocal line has a long note on 'ны_' followed by a melodic line. The piano accompaniment features a prominent *f* dynamic. The system concludes with a melodic phrase in the vocal line.

a tempo *Andantino poco più moto*
преж_них_чувств_во_мне_по_гас. Я по_лю_

The fourth system is marked *a tempo* and *Andantino poco più moto*. The vocal line has a long note on 'преж_них_чувств_во_мне_по_гас.' followed by a melodic line. The piano accompaniment features a prominent *sost.* (sostenuto) dynamic. The system concludes with a melodic phrase in the vocal line.

- бил по - кой бес - страсть - я и благ у жиз - ни не про -

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "- бил по - кой бес - страсть - я и благ у жиз - ни не про -". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed below the piano part.

- шу, я не пой - му зем - но - го счастье - я, я сердце

The second system continues the musical score. The vocal line includes the lyrics "- шу, я не пой - му зем - но - го счастье - я, я сердце". A trill (*tr*) is marked above the note for "счастье". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *fp* (fortissimo) is placed below the piano part.

ресо vivo
мерт - во - е но - шу, я серд - це

The third system introduces the tempo marking "ресо vivo" (allegro vivo) above the vocal line. The lyrics are "мерт - во - е но - шу, я серд - це". The piano accompaniment features a more active bass line. Dynamic markings of *ff* (fortissimo) and *ad.* (ad libitum) are present.

мерт - во - е но - шу.

The fourth system concludes the musical score with the lyrics "мерт - во - е но - шу.". The piano accompaniment features a dense, rhythmic texture. A dynamic marking of *f* (forte) is placed below the piano part. A small asterisk (*) is located at the bottom center of the page.